

## One Minute Monologues From The Music Man

111 One-minute Monologues for Teens by Teens One Hundred and One Original One-minute Monologues The Best Women's Stage Monologues of 2005 The Ultimate Scene Study Series for Teens 2 Short Scenes and Monologues for Middle School Actors The Best Men's Stage Monologues of 2003 Writing the 10-Minute Play 60 Seconds to Shine: 161 one-minute monologues from literature One-Minute Monologues for Teens My First Monologue Book Dialogues and Monologues ... for Parlor Performances Hot Spots for Kids The Best Men's Stage Monologues of 2001 111 One-minute Monologues The Best Men's Stage Monologues of 2005 111 One-Minute Monologues by Type An Actor's Guide—Making It in New York City, Third Edition The Best Men's Stage Monologues of 2004 100 True Soliloquies for Men Sixty (60) Seconds to Shine Debbie Lamedman Glenn Alterman D. L. Lepidus Debbie Lamedman Mary Hall Surface D. L. Lepidus Glenn Alterman John Capecci Mike Kimmel Kristen Dabrowski William Brisbane Dick Karen Milstein Smith & Kraus Inc Kristen Dabrowski D. L. Lepidus Kristen Dabrowski Glenn Alterman D. L. Lepidus Jennie Wyckoff John Capecci

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a collection of 111 original monologues all about one minute long to be used by male and female teenage actors in auditions

glenn alterman author of two minutes and under volumes i ii and iii has written this his seventh book of original monologues these one minute gems are specifically written for those one minute auditions that pop up more and more often there are exciting and engaging monologues here for all types ages genders and personalities the library journal s review of alterman s two minutes and under series states actors looking for challenging contemporary audition material should find a gold mine here anna marie kostura nbc director of daytime programming calls alterman s monologues topnotch offering the serious actor an emotional field day glenn alterman is one of the country s foremost monologue and audition coaches having helped thousands of actors in their search for and preparation of monologues as well as creating their own material for solo shows in 1994 he created the glenn alterman studio glennalterman.com and through its auspices he has worked privately as a monologue and audition coach and at colleges universities and acting schools all around the country alterman presently lives in new york city where he is working on a new commissioned play completing a screenplay coaching actors giving seminars and occasionally working in film and tv

you can t beat a shakespearean scene for an acting tune up the sixty scenes in the ultimate scene study series for teens volume 1 provide a key with which young actors can unlock a storehouse of emotional technical and interpretive skills material from twenty seven plays are organized as scenes for two characters three characters four characters and five or more characters the introduction discusses rhetorical elements imagery themes verse and prose styles subplots and tips on playing shakespearean characters

a collection of original scenes and monologues written especially for middle school actors

includes a wide variety of characters of various ages with many for younger performers under forty

paperback original

one minute monologues for teens is a collection of 100 original comedy and drama scripts on a wide range of topics they are easily relatable to teenage actors real life roles as daughters sons students student athletes and after school employees each monologue is gender neutral and may be performed by both male and female actors in a one minute timeframe no props or costumes are required the monologues are clean family friendly and include positive messages life lessons and ethical questions for young people written between the lines ultimately these monologues can help parents and teachers encourage positive attitudes and behaviors in our teen performers and their classmates and audiences too appropriate for film television and theater training and performance as well as college drama program auditions

monologues just for kids everyday life was never so nutty inside my first monologue book you'll find 100 imaginative what if pieces for would be princesses cowboys robots and superheroes as well as real life issues like unfair bedtimes making new friends and the horrible taste of broccoli at this stage in life there are lots of firsts too like going to a new school and losing your teeth so there are plenty of topics for children to connect with divided into sections by theme and sprinkled with illustrations the material in this book is easily incorporated into existing reading curriculum often young children are given work written for older students that is difficult for them to understand and retain while not dumbed down this material is comprehensible relatable and fun about the series my first acting series introduces children ages 5 to 9 to the basic elements of acting directing and producing a live theatrical performance and in so doing teaches kids how to think critically solve problems and work cooperatively with their peers this groundbreaking new series is for truly beginning actors designed to incorporate theater and its benefits into children's lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their children's reading or social studies curriculum in a fun and interactive way each book builds on the one before it so skills grow as students grow a better alternative to reader's theater my first acting series is written by professional playwrights and sufficiently engages children encourages them to cooperate and develops their creative expression within this series the latino english collection is designed to support k-3 classes that include students whose first language or language most frequently spoken at home is spanish m ramirez has written accessible material that weaves commonly used latino words and idioms into essentially english material this latino flavor breaks down language barriers and allows

latino kids to focus on the work at hand learning to act while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material

so you want to be in commercials but you re nervous about cold readings in auditions now you don t have to be hot spots for kids offers you all kinds of material to practice with so doing commercials will be a cinch there are commercials for boys girls and either some are short some are long the commercials range from silly to serious to hilarious try them all the more you rehearse the better your cold readings will be and the better your cold readings are the more callbacks you ll get see there s no need to be nervous you can do it just remember even though they re called cold readings they can be hot hot hot

the latest edition of america s best selling monologue series for women and men all monologues are excerpted from plays produced during the 2001 theatrical season almost all from readily available published plays a collection of great men s monologues from 2001

a collection of monologues all about one minute long to be used by male and female teenage actors in auditions

contains forty three monologues for men selected from some of the best plays published or produced during the 2004 2005 theatrical season most for characters under the age of forty

tired of all the drama the tragic over acting it s time for some comedy everyday life is a minefield of comedy forgetting to put on deodorant exercising dealing with friends family and people who are unusually cute all of these things can lead to embarrassment freaking out and mistaken identity making anyone laugh who witnesses them inside this book you ll find 111 characters and 111 situations one is sure to suit you if you like to tell stories to your friends create characters and act outrageous this is the book for you perfect for auditions and classes kristen dabrowski is an actress writer acting teacher and director residing in new york city she has performed all across the united states and united kingdom

a step by step guide for the actor pursuing a career in new york a great deal has changed in the industry in the last decade in this new third edition of an actor s guide making it in new york city glenn alterman provides everything actors need to know you ll discover the ten things that it takes to make it as a successful actor in the city how to support yourself where and how to start your life as a new york actor understanding and marketing your brand the best acting schools and conservatories effective ways to contact agents and casting directors and more the author a successful working actor also shares many insider tips on topics such as how to network effectively headshots photographers and how to have a successful photo session creating your actor websites the best internet resources and casting sites how to give winning auditions and interviews finding and developing great monologues off and off off broadway opportunities tv and film opportunities voice overs commercial print modeling commercials survival jobs appropriate behavior in the business scams and rip offs to avoid information for actors with disabilities information on diversity and lgbtq concerns a listing of agents casting directors and theaters among the book s many interviews are legendary show business figures such as actors henry winkler alison fraser dylan baker lisa emery and charles busch as well as casting directors juliet taylor ellen lewis jay binder donna deseta and liz lewis among many others with alterman s essential guide you ll be prepared to launch and maintain your dream career in the city that never sleeps

selections from 43 plays staged in 2004 feature monologues designed to help male actors enhance their audition and performance skills

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